

## TURANDOT

love?  
- mo - re?.. (raising her eyes full of tenderness)  
(sollevando gli occhi pieni di tenerezza)

LIÙ

*p*

**Lento**  
rit:..... a tempo

Such the love that I bear him,      Such true dev -  
Tanto a - mo - re se - gre - to,      e in - con - fes -

**24**

*pp*      un po' rubato a tempo

LIÙ

- ot - ion, sec - ret and deep that all these tort - ures      are but  
- sa - to, gran. de co - si che que - sti stra - zi      son dol -

LIÙ

sweet - ness to me,      be - cause I glad - ly give      them to my  
- ces - ze per me,      per - chè ne fac - cio do - -      no al mio si -

*mf*      *dim.*

LIÙ

lov'd one... For by my sil - ence, I shall  
 - gno - re... Per - ché, ta - cen - do, io gli  
 rit:..... a tempo

*p*

LIÙ

give, shall give him thy love... Thine shall he be, Princ - ess, while I lose  
 do, gli do il tuo a - mo - re... Te gli - do, Principessa, e per - do

LIÙ

ev - 'rything! While I lose ev - 'rything! Yea, ev - en to the hope, I know is  
 tut - to! e per - do tut - to! per - si - nol'impos - si - bi - le spe -  
 rall:.....

*mf*

LIÜ

hope - less!..                      Re - new my fet - ters if you will!  
 - ran - za!..                      Le - ga - te - mi! stra - zia - te - mi!  
*con anima*

*cresc.*

LIÜ

— Im - pris - on me in chains! Tort - ure me! Ah! I am  
 — Tor - men - ti e spa - si - mi da - te a me! Ah! Co - me of -  
*molto allarg.*

*trm* *f* *pp*

TURANDOT

(violently)  
(violenta)

She Strap -

LIÜ

of - f'ring my life, my love's crown - ing glor - y!  
 - fer - ta su - pre - ma del mio a - mo - re!  
*molto rit*:.....

**25** *And<sup>te</sup> mosso* ♩ = 92

*pp*

TURANDOT

shall reveal these secrets!  
 PING -pa - tele il se-gre - to!

*con forza*

Go send for Pu-Tin-Pa - o!  
 Chia - ma - te Pu-Tin-Pa - o!

Red \* Red \* Red \*

THE PRINCE (struggling violently)  
 IL PRINCIPE (scattando)

No! you accursed bar - bar-ians!  
 Sop. I. No, ma-le-det-to! Ma-le - det-to!

Behead her!  
 Sop. II. (yelling) *Il bo-ia!*  
 (come un urlo)

Behead her!  
 Ten. I. *Il bo-ia!*

Behead her!  
 Ten. II. *Il bo-ia!*

Behead her!  
 Basses *Il bo-ia!*  
 Bassi

Behead her!  
*Il bo-ia!*

PING

Musical staff for PING, showing a rhythmic pattern of eighth notes.

She must be rack'd and tortur'd!  
 Sia messa al-la tor-tu-ra!

(savagely)  
 (selvaggiamente)

Musical staff for Soprano, featuring a triplet of eighth notes.

Lether be tort - ur'd!  
 Al-la tor-tu - ra!

Musical staff for Tenor, featuring a triplet of eighth notes.

Lether be tort - ur'd!  
 Al-la tor-tu - ra!

Musical staff for Basses, featuring a triplet of eighth notes.

Lether be tort - ur'd! Yes, Be-  
 Al-la tor-tu - ra! Si! il

All<sup>o</sup> moderato ♩ = 116

Piano accompaniment with staccato chords and a bass line with slurs and ties.

staccato

(executioner appears)  
 (appare il boja)

Musical staff for Soprano, featuring a triplet of eighth notes.

Lether be tort - ur'd!  
 Al-la tor-tu - ra!

Musical staff for Tenor.

Answer!  
 Par-li!

Musical staff for Basses, featuring a triplet of eighth notes.

- head her! Lether be tort - ur'd!  
 bo - ja! Al-la tor-tu - ra!

Piano accompaniment with staccato chords and a bass line with slurs and ties, including a fortissimo (ff) dynamic marking.

I can no  
Piu non re-

26

*p* lamentoso

Red.

LIÙ

long\_er! I am los\_ing my strength! Release me, I im\_plore you!  
-si - sto! Ho pa - u - ra di me! La\_scia - te - mi pas - sa - re!

*cresc. e string:.....*

LIÙ (trying to break through the crowd that surrounds her)  
(cercando d'aprirsi un varco tra la folla che la serra)

Sop. Oh! let me go, I beg you!  
La\_scia - te - mi pas - sa - re!

Ten. Ans\_wer! Ans\_wer!  
Par - la! Par - la!

CHORUS - COEO

Ans\_wer! Ans\_wer!  
Par - la! Par - la!

Ans\_wer! Ans\_wer!  
Par - la! Par - la!

*mf*

LIÙ

Yes, I will ans - wer thee, Princess!  
 Sì, prin - ci - pes - sa, a - scol - ta - mi!

*p* *sostenendo*.....  
*espress.*

.....*rall.*.....

*pp*

LIÙ

*con dolorosa espressione*

Thou, who with ice art gird - l'd  
 Tu, che di gel sei cin - ta,

**And<sup>no</sup> mosso** ♩ = 69

**27** *(con un poco d'agitazione)*  
*con dolorosa espressione*

*p*

must melt be - neath such pas - sion,  
 da tan - ta fiam - ma vin - ta,

LIÙ

and his loves shall waken thine! and his loves shall waken  
 l'a\_mera\_i an\_che tu! l'a\_me\_ra\_i an\_che

rit:.....

LIÙ

thine! For ere the day is break - ing, —  
 tu! Prima di questa au - ro - ra, —

(Fl. I.)  
 (Flauto I.)

a tempo

pp

LIÙ

his - secret with me tak - ing, my eyes shall close for  
 i - o chiudo stanca gli oc - chi, perchè Egli vinca an\_

rit:.....

a tempo

poco rit:.....

pp stacc.



LIÙ

ev - er... shall close for ev - er...  
 - co - ra... *Ei vin.ca an - co - ra...*

**28** a tempo poco rit:..... a tempo

*pp*

LIÙ

To see... to see his face no more!  
 Per non... per non ve.der.lo più!

rall:..... a tempo

*p*

LIÙ

*cresc. con calore*

Yes, when the stars are wan - ing, the pale stars are  
*Pri.ma di que.sta au.ro - ra, di que - sta au.*

*cresc. con calore*

*p*

LIC

*p*

wan - ing, my eyes shall close for  
 - ro - ra, io chiu-do stan-ca  
 cominciando a rall.

The musical score for LIC consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of three flats. It features a melodic line with a long note on 'wan' and 'ing', followed by a series of eighth notes. The piano accompaniment is in the same time and key, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p* and *pp*.

LIÙ

*cresc. e allarg.*

ev - er to see his face no  
 gli oc - chi per non ve - der - lo

The musical score for LIÙ features a vocal line and piano accompaniment. The vocal line is in 2/4 time with a key signature of three flats. It includes a long note on 'ev' and 'er', followed by a melodic phrase. The piano accompaniment provides harmonic support with a consistent eighth-note pattern. The tempo and dynamics are marked *cresc. e allarg.*

LIÙ

(In a flash, she snatches a dagger from a soldier and stabs herself mortally. She looks  
*Prende di sorpresa un pugnale a un soldato e si trafigge a morte. Gira intorno gli occhi*)

CHORUS-CORO

more!  
 Sopr. più! (yelling) (urlo)  
 Ah! Answer! Answer!  
 Par-la! Par-la!  
 Ah! Answer! Answer!  
 Par-la! Par-la!  
 Ah! Answer! Answer!  
 Par-la! Par-la!

The chorus section features three vocal parts: Soprano, Tenor, and Basses. Each part has a vocal line with lyrics and a corresponding piano accompaniment. The lyrics are 'more!', 'più!', 'Ah!', and 'Answer! Answer! Par-la! Par-la!'. The music is in 2/4 time with a key signature of three flats. Dynamics include *ff* and *p*.

**29** a tempo, ma sostenendo

*ff con molta espress.*

The 29th measure of the piano accompaniment is marked **29** a tempo, ma sostenendo. It features a powerful and expressive piano accompaniment with a key signature of three flats and a 2/4 time signature. The dynamics are marked *ff con molta espress.*

around with agonized eyes-looks at the Prince with intense tenderness, staggers towards him and perduto, guarda il Principe con dolcezza suprema, va, barcollando, presso di lui, e gli stramazza

His name! Il no - me! His name! Il no - me!

THE PRINCE  
IL PRINCIPE falls dead at his feet)  
ai piedi, morta)

Ah! you have died, have died for me, O my poor little  
Ah! Tu sei mor-ta, tu sei morta, o mi a pic-cola  
a tempo sost. do sempre

THE PRINCE  
IL PRINCIPE (Long terrified silence)  
(Grande silenzio pieno di terrore)

Liù!... Liù!...

*p* *dolcissimo*

30

rit.